The Wishbass Book

Fifteen Years and more of Musical Instruments

Stephen Wishnevsky

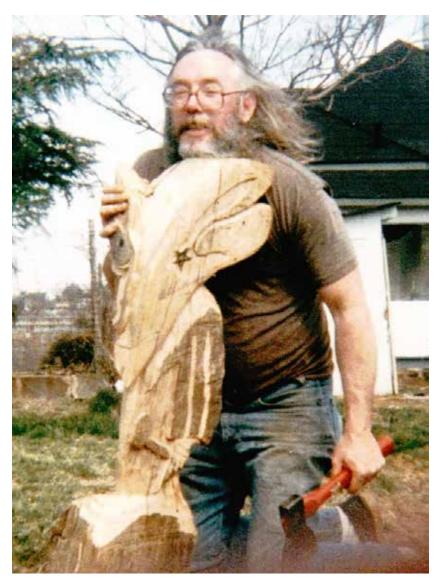
Wishbass.com 336-671-6451



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Hippy Sculptor



1985 Tennessee Mandolins



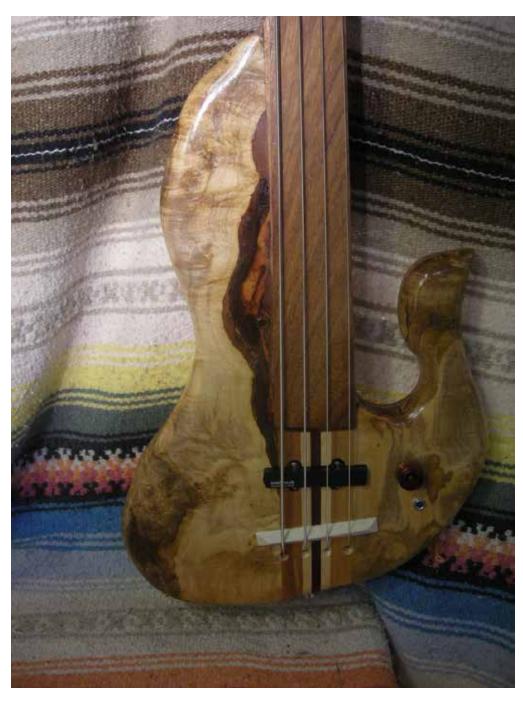
Very Early Wishbass Mutant



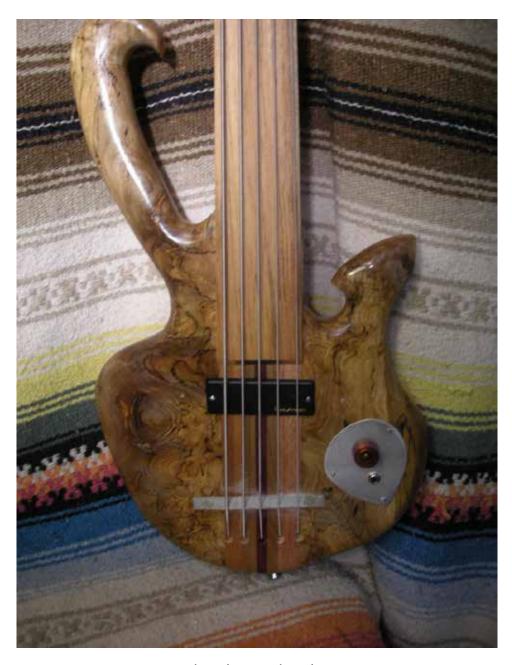
Walnut Harp Guitar



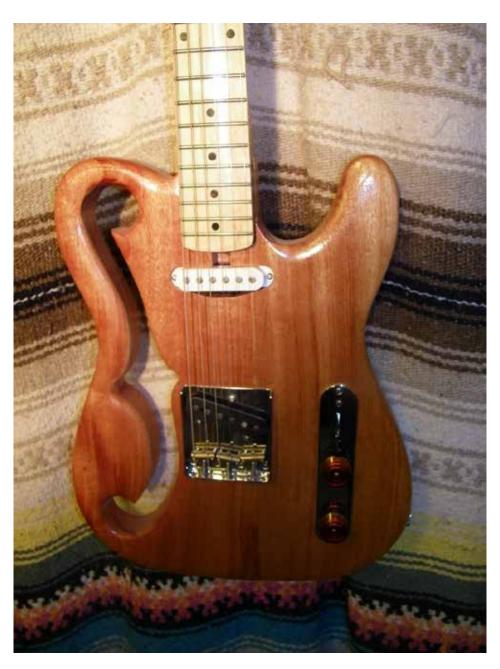
Super Longhorn from Piano Wood with Original Veneer and Finish



Ambrosia Maple Peanut



Ambrosia Maple Hipper



Mahogany Scroll Tele



Old Poplar Claw



Ambrosia Maple Fantasy



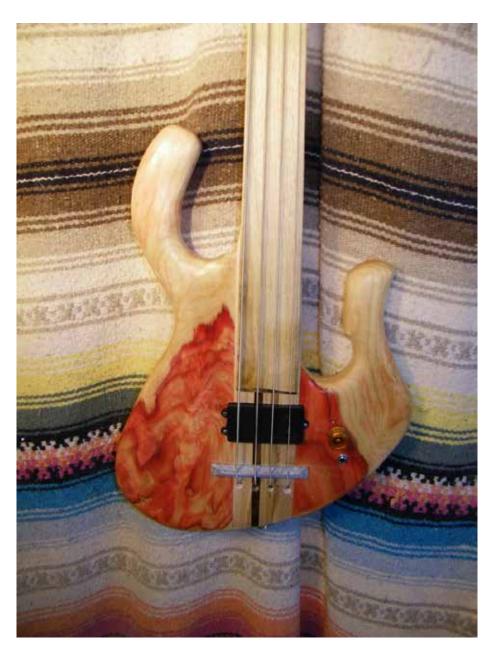
Red Cedar Fantasy



First Batch of Resnos from Shopbot



Red Cedar Stude



Box Eldar Stude



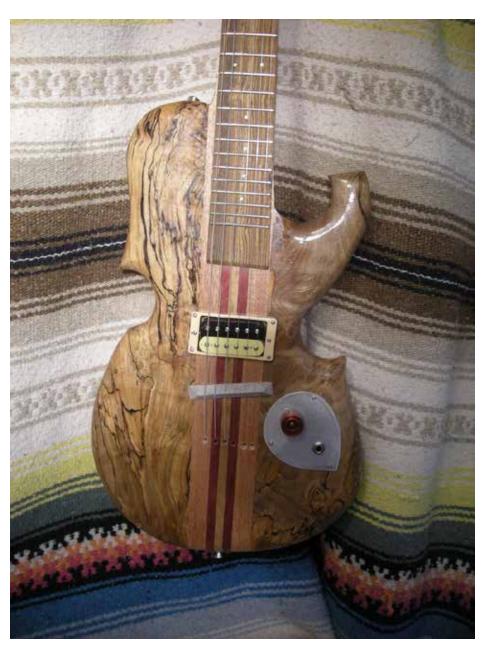
Persimmon Hipper



Piano Wood Stude



A Good Week's Work



Ambrosia Maple Standard Guitar



Old Growth Poplar with 1920's Newspaper Decoupage



Ambrosia Maple Stude



Motley Peanut



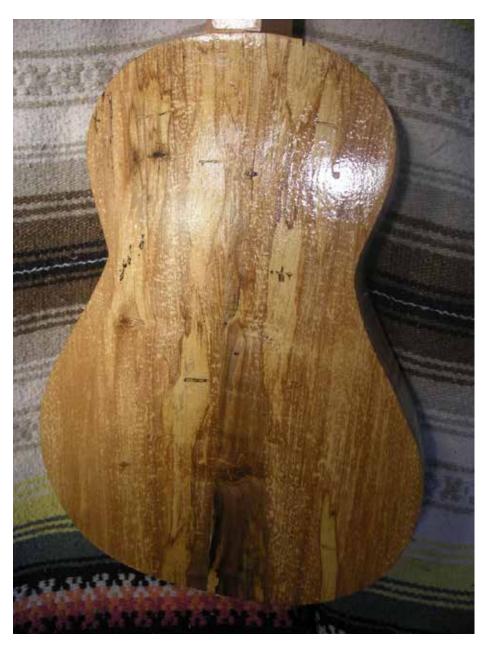
Spaulted Maple Standard Guitar



Curly Purpleheart X-Lobe



2-17-15
Fire Destroys McCreary Street Shop



Spaulted Maple Parlor Guitar



Zebrawood Swirl



Walnut Kewel Bass



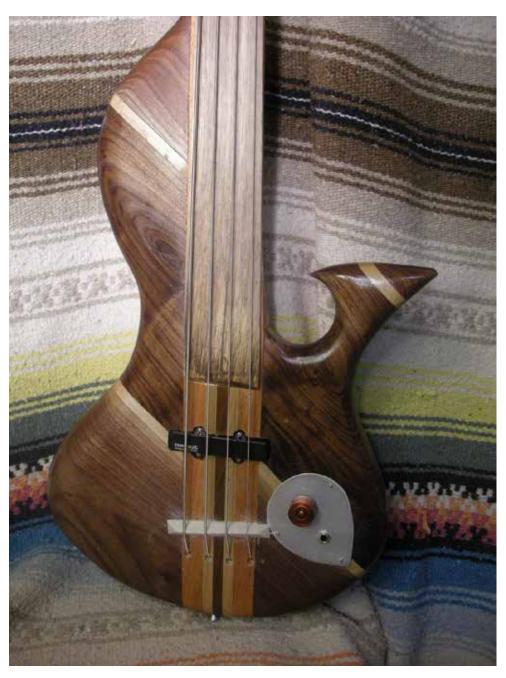
Spaulted Maple Stude



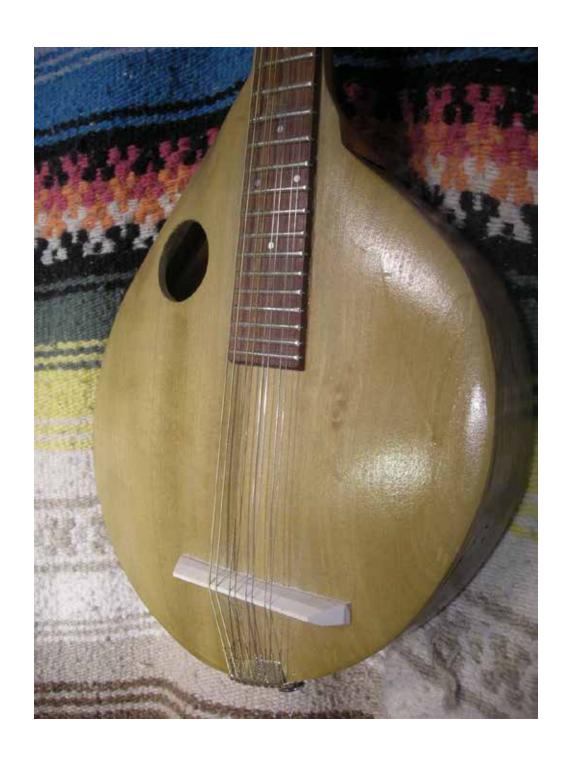
Spaulted Maple Lobe



Rosewood Lobe



Striped Walnut Lobe



Old Growth Poplar Mandolin



Old Growth Poplar Carved Back Parlor Guitar



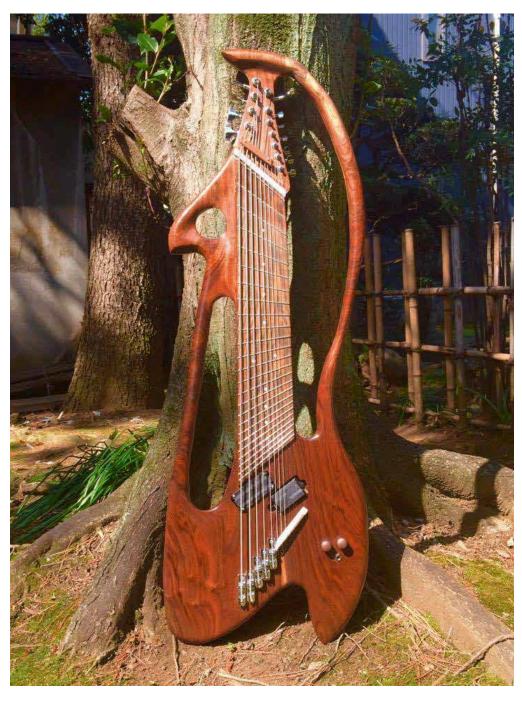
Bloodwood Standard Bass



Old Growth Poplar Flare



Striped Vee



Eight String Tapping Guitar in Cherry



Curly Cherry Moon Bass



Back View of JJK Guitar



Striped Swirl



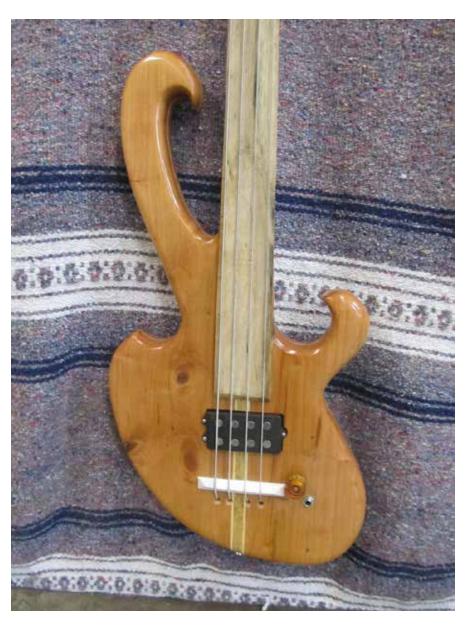
Bloodwood Flare



Cherry Super Longhorn



Rosewood Standard Bass



Pine Hipper Bass



Mando Family



Ash Swirl



Bass Made from Piano Keyboard Cover



Curly Vermillion Arrow



Zebrawood Peanut Varient



Curly Walnut Custom



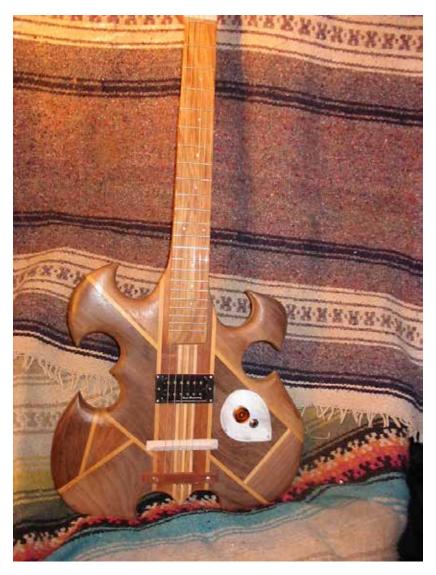
Chestnut Double Wishenbourne



Banana Bass



Maple Driftwood Bass



Motley Scarab Bass



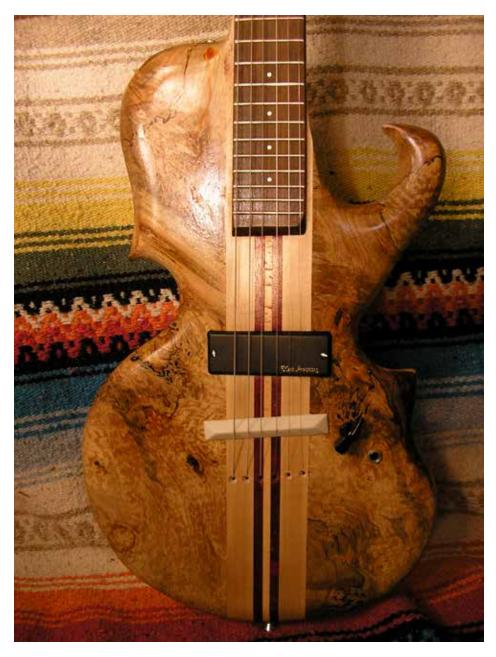
Back of Motley Scarab Bass



Pickup Configuration, Vee EUB



Motley One of a Kind Bass



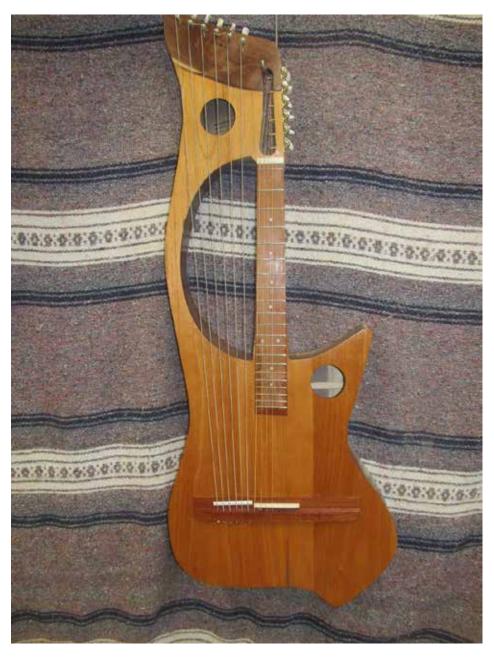
Very Gnarly Maple Standard Guitar



The Wildest Customer Design Yet



Above with Paint by John Blackburn



More Recent Harp Guitar



Walnut Standard Bass



Ambrosia Maple Scarab Bass



Goncolo Alves Super Longhorn



Piano Wood X-Normal Bass



Collaboration with John Blackburn



"The Bubble" Collaboration with John Blackburn



The Incredible Inedible Doughnut Bass
Paint by John Blackburn



Motley Conq Kind Bass



Back of Similar Bass



Highly Figured Maple Swirl Bass



Standard Variant in Quilted Cherry



Striped Padouk Standard Bass



The Loop Bass



Piano Wood Longhorn Bass



Unique Bass in Walnut



Me Demonstrating the Quinn



Rosewood Parlor Guitar



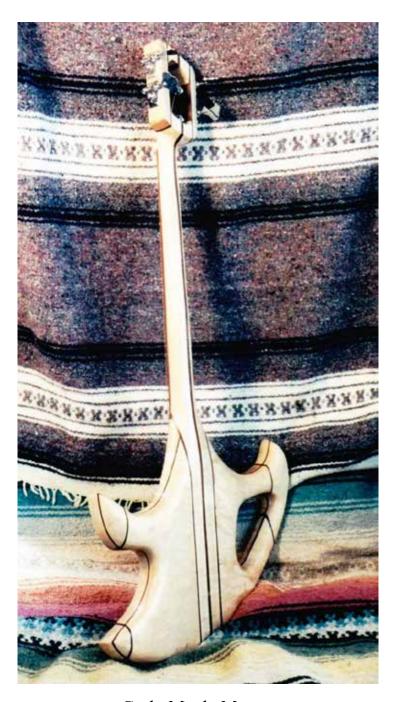
Strange Creatures



Old Growth Poplar Archtop Parlor Guitar



Poplar Carved Bass



Curly Maple Mutant Pre-Wishbass



Inlaid Peghead Jazzer



Curly Maple Jazzer, as Above



Poplar Top Upright



As Above, Side View



Unique Maple Pre-Wishbass



Ace of Diamonds Mahogany Bass



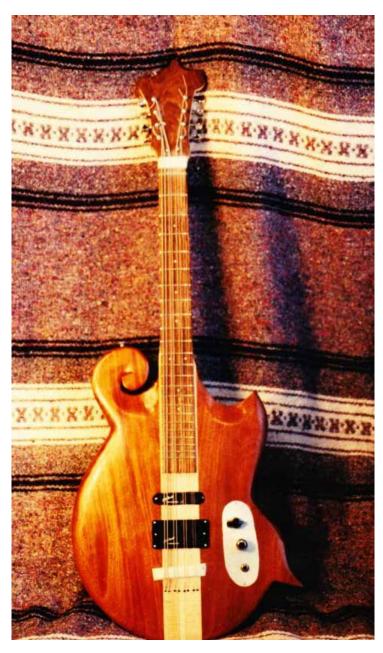
Front of Ace of Diamonds Bass



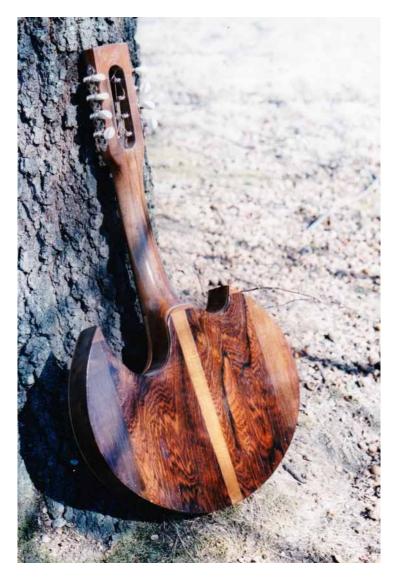
Heavy Metal Electric Mandolin to Customer's Design Padouk and Maple



Detail of Cherry Jazzer



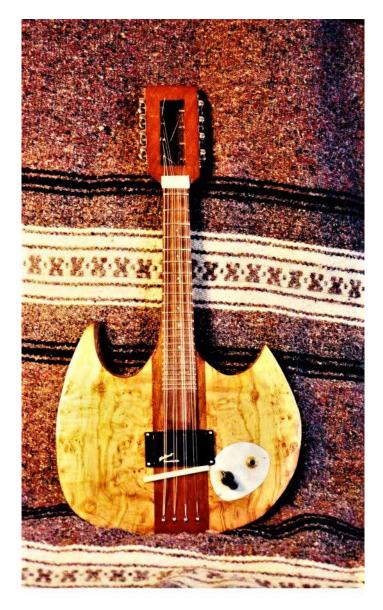
Mahogany Electric Mandocello



Back of Rosewood Moon Mandolin



Motley Mutant Guitar



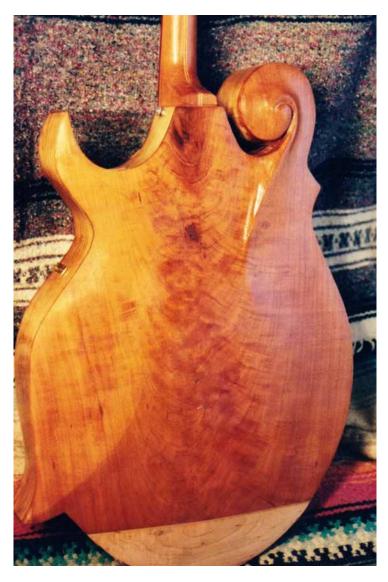
Birdseye Maple Electric Mandolin



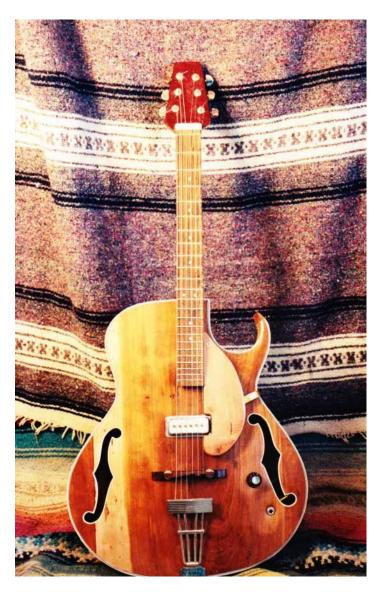
Walnut Back Archtop Mandocello



Front and Back of Cedar and Curly Bloodwood Parlor Tenor Guitar



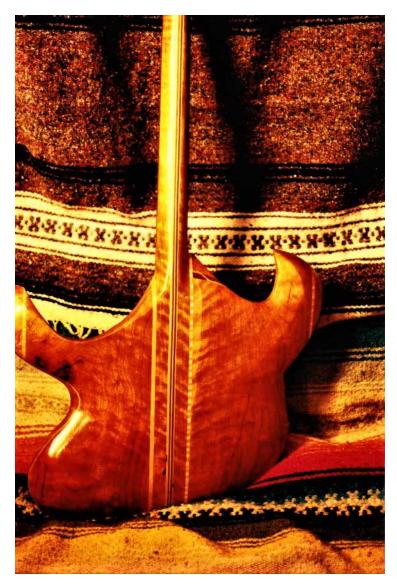
Back of Figured Cherry Mandocello



Cherry Jazzer



Walnut Jazzer



Curly Cherry Unique Bass



Inlaid Parlor Guitar



Ambrosia Maple Unique Bass



Mahogany Longhorn Bass



Curly Maple Outrigger Bass



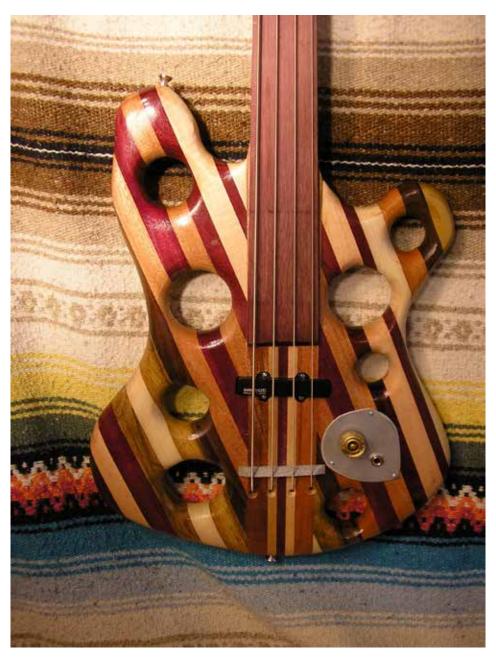
Figured Maple Swirl Bass



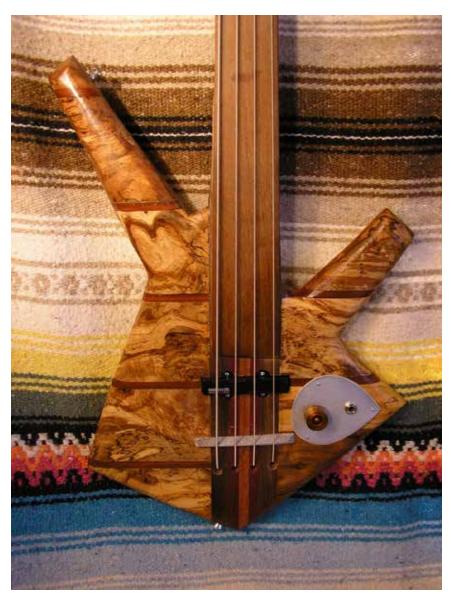
Finishing Corner in New Shop



Ambrosia Maple Motley Swirl Bass



The Holy Scroll Bass



Ambrosia Maple Motley Conq Bass



Matched Pair of Purpleheart Hipper Seven Strings



Mulberry Stude Bass



Striped Vermillion Scroll Bass



Piano Wood X-Lobe on the Bench in the Old Shop



Yin-Yang Bass